



ELEMENT, AMY GREENFIELD

CINEDANCE

16MM DANCE FILMS FROM THE FILM-MAKER'S COOPERATIVE

Friday, July 10, 2015

7:30pm

Film-Makers' Cooperative, 475 Park Ave South 6th Floor

Admission: Suggested \$10 Donation

Total Runtime: 71 min

An evening of short dance films created between the 1940s and 1980s. These pieces are neither mere recordings of staged works, nor musical spectacles; instead, they are seen as a "mode to outstrip the everyday body," an invitation to a kind of intimacy otherwise denied in the conventional performance space and the musical film. This program presents a variety of abstract as well as representational environments, in which the flitting camera and shifting dancer touch upon ideas of urbanism, science, nature and art.

Curated by Georg Anthony Svatek

PROGRAM INCLUDES

Dancer for the Coronation

CAROLINE AVERY

1988, 08:00

Element

AMY GREENFIELD

1966, 13:00

Sound of One

SCOTT BARTLETT

1976, 10:00

Introspection

SARA KATHRYN ARLEDGE

1946, 06:30

The Very Eye of Night

MAYA DEREN

1959, 15:00

SSS

HENRY HILLS

1985, 05:30

9 Variations on a Dance Theme

HILARY HARRIS

1966, 13:00

